

Standard Codecs for Deep Vision Models



Christoph Reich TU Munich, Computer Vision Group TU Darmstadt, Visual Inference Lab 1st Workshop on AI for Streaming at CVPR Seattle, USA, June 2024, 17th







A Perspective on Deep Vision Performance with Standard Image and Video Codecs









Christoph Reich^{1,2,3,5} Oliver Hahn¹ Daniel Cremers² Stefan Roth^{1,4} Biplob Debnath³

Deep Video Codec Control for Vision Models









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Motivation



• Standard image/video codecs (& rate control) used to compensate for bandwidth and storage constrains





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- Standard image/video codecs (& rate control) used to compensate for bandwidth and storage constrains
- Standardization required to ensure interoperability and low costs





• Standard codecs been studied using Shannon's rate-distortion theory [1] and via perceptual quality [2]



[1] C. E. Shannon, "Communication in the Presence of Noise," *Proceedings of the IRE*, 1949.
[2] Y. Blau *et al.*, "Rethinking lossy compression: The rate-distortion-perception tradeoff," in *ICML*, 2019.
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A significant and increasing amount of images and videos are analyzed by deep vision models

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We examine the implications of using standard codecs within deep vision pipelines.

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Experiments

• 23 deep vision models evaluated on coded images/videos



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- JPEG and H.264 coding utilized





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- Image classification Object detection Semantic segmentation Optical flow estimation





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Evaluation approach

We measure the **relative vision performance** between the prediction obtained on the coded image/video and the prediction based on the original image/video (pseudo-label).

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mloU(DeepLabV3(I<sub>coded</sub>), DeepLabV3(I<sub>original</sub>))
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- Interpretable and comparable results between models





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- Interpretable and comparable results between models
- Paper presents also results w.r.t. ground truth labels













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• Dense prediction tasks are more sensitive to JPEG coding than image classification







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- Dense prediction tasks are more sensitive to JPEG coding than image classification
- Larger capacity models offer better robustness against JPEG coding













Weak compression rates can lead to wrong predictions







Weak compression rates can lead to wrong predictions – strong coding leads to a collapse in segmentation accuracy.





Results on H.264-Coded Videos







Results on H.264-Coded Videos

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Accuracy of deep vision models vastly deteriorates for strong H.264 quantization.





Results on H.264-Coded Videos



Accuracy of deep vision models vastly deteriorates for strong H.264 quantization.

• Surprisingly, larger capacity models do not necessarily lead to more robustness against H.264 coding





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If The accuracy of all 23 tested vision models deteriorated with standard coding





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- Strong compression rates can lead to a complete collapse in accuracy





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A Perspective on Deep Vision Performance with Standard Image and Video Codecs



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How can we optimize standard video codecs for deep vision models?





How can we optimize standard video codecs for deep vision models?

More specifically, we want to consider the following conditions:

- Optimize downstream deep vision performance on coded videos
- ✓ Adapt to different bandwidth or storage constrains (rate control)
- ✓ Adhere to existing standards





Related Work

	Optimize vision performance	Rate control	ISO
Deep video codecs[3]	 Image: A start of the start of	\sim	X
Standard video codecs (e.g., H.264[4])	×	\checkmark	\checkmark
Deep Video Codec Control	\checkmark	\checkmark	\checkmark

[3] Y. Zhang *et al.*, "A survey on perceptually optimized video coding," *ACM Comput. Surv.*, vol. 55, no. 12, pp. 1–37, 2023.
[4] T. Wiegand *et al.*, "Overview of the H.264/AVC video coding standard," *IEEE Trans. Circ. Syst. Video Tech.*, vol. 13, no. 7, pp. 560–576, 2003.
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Method





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Method



• Predict high-dimensional codec parameters s.t. vision performance is maximized





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- Encoded video bit-rate should not exceed bandwidth condition





Method



- Predict high-dimensional codec parameters s.t. vision performance is maximized
- · Encoded video bit-rate should not exceed bandwidth condition
- Learn the control network in a fully end-to-end setting



Problem Formulation



M Downstream metric (*e.g.*, mIoU)

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 $\max_{QP} M\big($

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Problem Formulation



M Downstream metric (*e.g.*, mIoU)

DNN Downstream deep vision model (*e.g.*, DETR)

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Problem Formulation

 $\max_{QP} M(DNN(H.264(V,))))$

- M Downstream metric (*e.g.*, mIoU)
- DNN Downstream deep vision model (*e.g.*, DETR)
- H.264 H.264 encoding-decoding mapping
- V Video clip to be coded of the shape $\mathbb{R}^{T \times H \times W}$

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 $\max_{\text{QP}} M(\text{DNN}(\text{H.264}(\mathbf{V}, C_{\theta}(\mathbf{V}, b))))$

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- V Video clip to be coded of the shape $\mathbb{R}^{T \times H \times W}$
- C_{θ} Control network (predicts macroblock-wise quantization parameters $QP \in [0, 1, ..., 51]^{T \times H/16 \times W/16}$)





Problem Formulation

 $\max_{\text{QP}} M(\text{DNN}(\text{H.264}(\mathbf{V}, C_{\theta}(\mathbf{V}, b))))$ s.t. $\tilde{b} \leq b$.

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- *b* Target bandwidth
- *b* Actual induced bandwidth





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- H.264 encoding-decoding is non-differentiable
- Actual induced bandwidth is also non-differentiable
- Straight forward application of end-to-end learning not possible





Differentiable Codec Surrogate Model

· Learn a differentiable surrogate model to approximate non-differentiable mappings

[5] W. Grathwohl *et al.*, "Backpropagation through the void: Optimizing control variates for black-box gradient estimation," in *ICLR*, 2018. Christoph Reich | 1st Workshop on Al for Streaming @ CVPR





Differentiable Codec Surrogate Model

• Learn a differentiable surrogate model to approximate non-differentiable mappings



• We present a differentiable surrogate model predicting both the coded video and the file size (bandwidth)

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- Control variates theory used for learning the surrogate [5]

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Our proposed surrogate approximates H.264 video distortion well

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- Our proposed surrogate approximates H.264 video distortion well
- Relative file size (bandwidth) error typically **below 5%**





Deep Video Codec Control Pipeline







Deep Video Codec Control Pipeline



• Learn control network end-to-end using the Lagrangian function of the constrained optimization problem





Deep Video Codec Control Pipeline



- Learn control network end-to-end using the Lagrangian function of the constrained optimization problem
- We regularize the control network to generate a bandwidth close to the target bandwidth





Codec Control Results

Table: Semantic segmentation validation results on Cityscapes using a DeepLabV3 model.

Method	Bandwidth accuracy (%) \uparrow	Segmentation accuracy (%) \uparrow
	Cityscapes	
2-pass ABR (H.264) Deep Video Codec Control	68.13 96.22	64.29 84.79
	CamVid	
2-pass ABR (H.264) Deep Video Codec Control	63.91 94.64	54.06 65.70





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- Our Deep Codec Control consistently outperformed 2-pass ABR
- We preserve up to 20% more semantic accuracy than 2-pass ABR





Downstream Task Transfer Result

Table: Transfer results of our Deep Video Codec Control from optical flow estimation \rightarrow semantic segmentation on Cityscapes.

Training task	Bandwidth accuracy (%) \uparrow	Segmentation accuracy (%) \uparrow
Optical flow estimation	97.79	75.03
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Transferring between downstream task during inference leads to a drop in vision performance

• Our end-to-end learned codec control learns a task-specific behavior





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- We present the first end-to-end learnable codec control for a standard codec
- Our Deep Video Codec Control adheres to existing standardizations, optimizes vision performance, and performs rate control





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Future research questions:

- How to support multiple downstream tasks with a single codec control?
- How to generalize our Deep Video Codec Control to other standard codecs (e.g., H.265)?

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Questions?





References

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